

## **WARRIORS ON HORSEBACK** **in DARLENE's RPG Art**

During the process of reviewing some artwork DARLENE brought to TSR, the art director, Dave Sutherland selected a pen and ink, "*Paladin and His War Horse*" (below) for publication as the title page for *Rogue's Gallery*. At the same time, he also made selections of other pieces of DARLENE's art for the DMG.



**As a part of her archival record, DARLENE retained photocopies of several pieces of art, such as "*The Paladin and His War Horse*," which she'd turned over to TSR.**

*The Mounted Knight* (below) is a pen and ink created during the same time as the above but was deemed too similar to it to be selected.



**This pen and ink original, a sister piece to "*Paladin & His War Horse*," is available**

## "DAYS OF THE DRAGON" CALENDAR ART

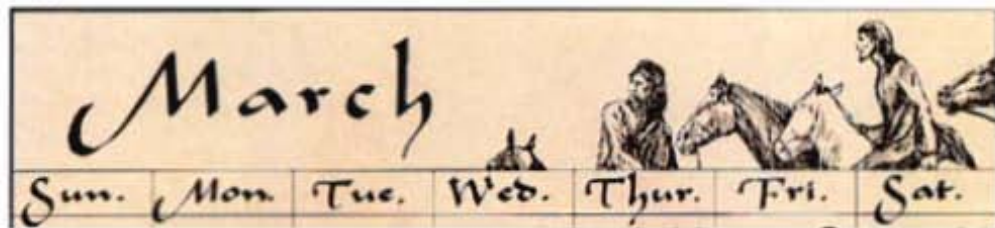
With flying banner, DARLENE illustrated a knight on horseback joyously announcing the New Year on the final page of the 1980 *Days of the Dragon* Calendar.



The month of February of the 1981 *Days of the Dragon* Calendar features a knight and his mount.



At the top of March, an apprehensive party senses danger as they slowly make their way on horseback



Equally apprehensive is the group on horseback at the bottom:



**Copies of the 1980, 1981 and 1982 *The Days of the Dragon* Calendar are available within DARLENE's collection.**

## DRAGONTALES ANTHOLOGY

For one of the stories appearing within *The Dragon Anthology* (published by Dragon Publishing in 1980), DARLENE illustrated a warrior on a mount. The author, Janrae Frank's main character, Chimquar, was a female skilled in weaponry who could pass as a male and chose to fight as one.



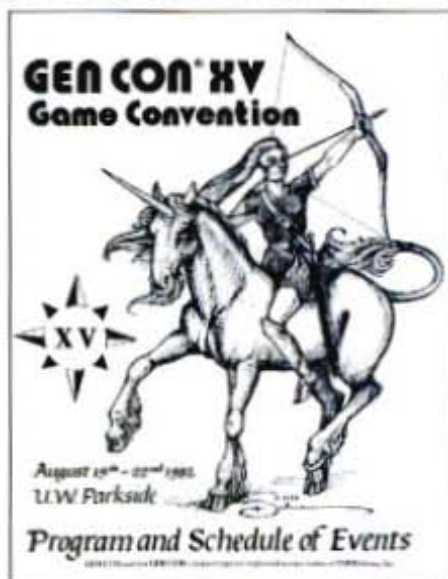
**DARLENE's artist's copy of *The Dragon Tales Anthology* is a part of her Collection.**

## GEN CON COVERS

For her first Gen Con Cover, DARLENE depicted, on scratchboard, a mounted warrior from The Gamma World with both laser pistol and sword.



The next year DARLENE's mounted warrior was an elf maiden riding bare-backed upon a unicorn, preparing to shoot something with her bow and arrow.



**Artist's copies of the Gen Con Convention booklets are a part of DARLENE's collection.**

## BOOKPLATES AND TABLETS SOLD AT GEN CON

Gen Con is the only game convention DARLENE exhibited and sold her artwork. She created many designs of mythological animals and other D&D subjects and printed as them as bookplates and note tablets to sell. DARLENE expanded her tablet line to include a Napoleonic officer on horse back. Also Napoleonic is a customized bookplate DARLENE created of a mounted military officer.



DARLENE originally created "Napoleonic Rider" (above, left) to sell at Gen Con as a tablet design. In 2006, the original pen & ink was sold at the Gen Con Auction. But the commission's original paste-up (above, right) is available as a part of DARLENE's collection.

A rider being surprised by an "Elven Ambush" is one of the ten Classical Tablet designs DARLENE created to sell at Gen Con.



The original paste-up for this Classical Tablet is a part of DARLENE's collection.

## THE PRINCE OF WIND

In 1984, DARLENE dabbled with illustrating the children's book, "The Rainbow Maiden," written by Linda Lowry. One of her illustrations is a large 11" x 14" watercolor of "The Prince of Wind" who halts the dark steed he is riding.



A colored PMT of the original water color is a part of DARLENE's Portfolio. A preliminary pencil sketch (gridlined for transfer) is available.

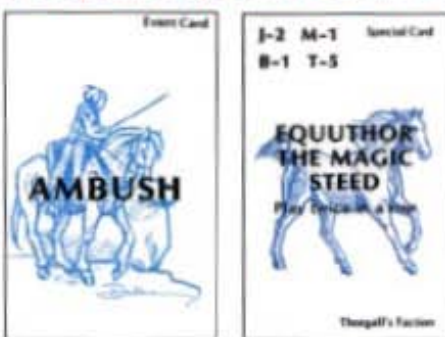


## JASMINE CARD ART

There are two factions mounted on horses within DARLENE's *JASMINE: The Battle for the Mid-Realm™* collector card game: Ahearn and his Mounted Warriors and the Nomadic Barbarians.



Full color Faction Cards painted by DARLENE for her Jasmine Card game



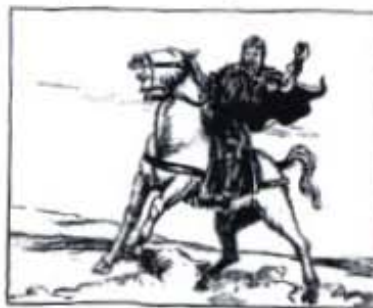
An Event and a Special Card from DARLENE's Jasmine Card game.

## THE AMBER SWORD OF WORLDS END

A White Knight on his furry white steed is a part of the 266 illustrations DARLENE created for *"The Amber Sword of World's End,"* published by TSR in 1986.



*The White Knight on his Furry Steed*



*The Curse of the White Knight*



*A Joust*

The original pen and ink illustrations and PMTs used in the paste-up for the 2-book set are available.

### Illustrations in **THE DRAGON**

A youth rushes rashly out to fight a barbarian overlord on horseback. This art and a spot illustration was published in *The Dragon* magazine in 1987 (#119).



The original art is a part of DARLENE's portfolio. The other two original illustrations for this article in *The Dragon* can be sold separately.