

CELTIC THEMES in DARLENE's PUBLISHED RPG ART

At Gen Con beginning in 1979, Darlene produced several bookplates that took inspiration from Celtic sources: a braided Celtic creature, Celtic interlaced border, and two wyverns whose braiding tongues and tails were inspired by Celtic knot-work.



Original paste-ups for DARLENE's Exlibris collection are available and include original art

The "Cover-to-Cover" art heading for *The Dragon Magazine* was derived from DARLENE's Exlibris design shown above. To accommodate the letters, the two wyverns had to be completely redrawn.



Artist's copies of early *Dragon Magazine*s are a part of DARLENE's collection.

DARLENE uses Celtic letters and knot-work for the months March and June in the 1980 *Days of the Dragon* calendar.



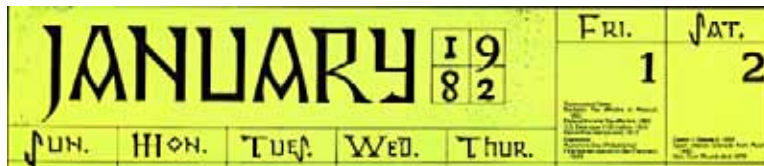
Celtic Knotwork



Celtic Lettering and creature

Original Published Calendar is available as a part of DARLENE's Art Collection

In the 1981 *Days of the Dragon* calendar, DARLENE uses Celtic lettering for the months May and up-coming January.



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The tail of DARLENE's rearing and ready-to-strike Dragon-Snake has a three-dimensional knot inspired by Celtic sources. The drawing appears in 1983, the first edition of RPGA's first published module.



This original pen and ink plus a sketch for the original is available.

An acrylic painting with Celtic touches, “*The Alchemist’s Daughter*,” was created in 1984 and sold at one of the Gen Cons.



DARLENE'S RPG ART AUCTION

Starting Mid-December 2007

Presided by Paul J. Stormberg

THE COLLECTOR'S TROVE

EBay Username: the_collector's_trove

Those interested in bidding on any of the above art items should e-mail Paul at stormber@cox.net

NOTE: DARLENE RETAINS THE OWNERSHIP OF ALL HER COPYRIGHTS.