

MERMAIDS & AQUATIC BEINGS in DARLENE's PUBLISHED RPG ART

DARLENE had a real fondness for rendering water and water creatures—which is a little odd because she grew up in the Midwest. Even so, as a subject, mermaids remain one of DARLENE's favorites. As with her first published mermaid—which appeared in 1979 in *The Dungeon Master's Guide*—all of her mermaids are seductive in nature.



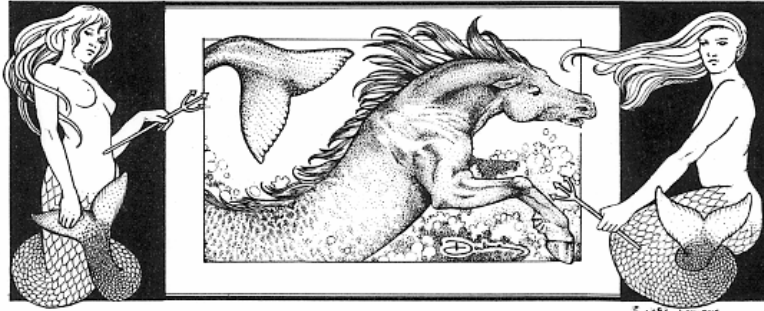
As a part of her archival record, DARLENE retained photocopies of several pieces of art, such as “The Mermaid,” which she turned over to TSR for inclusion within The DMG.

In 1980, DARLENE completed a calligraphic commission (below) for Iver P. Cooper of one of his poems, “The Mermaid.” The original piece is very large. Somehow, a preliminary stage of this commissioned art has survived to the present day. The mermaid image—pencil on tracing paper—was used to transfer the mermaid art onto the final paper.



The Transfer Sketch (above, right) used for “The Mermaid” commission is available as a part of DARLENE's collection.

In 1982, Darlene depicted a hippocampus with two mermaids on each side as one of ten designs comprising the Classical Tablet series she had printed to sell at Gen Con.

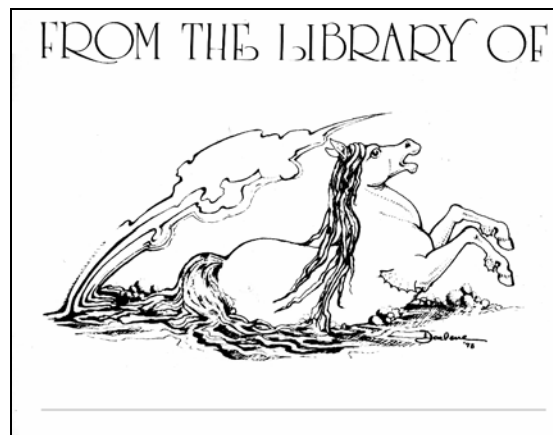


The original art/paste-up of the Mermaid/Hippocampus design is available

From the beginning, the hippocampus and water horse were among the most popular of the tablet designs DARLENE first sold at Gen Con beginning in 1979. The water horse proved so popular, DARLENE also used it as a bookplate.



The original art of the Hippocampus, ink on paper, is available.



A PMT of the bookplate design of the water horse is in DARLENE's collection.

AQUATIC CREATURES IN DARLENE'S CALENDAR ART

With trident in hand and seated bared-back upon two dolphins, rides a female Poseidon who presides over the month of October in the 1980 *Days of the Dragon* calendar. Above right, a familiar-looking hippocampus can be seen.



In 1981, for August's heading, DARLENE noted how well the alluring nature of water nymphs match that of mermaids.



Published in the 1982 *Days of the Dragon* Calendar, was DARLENE's oil painting of a Green Water Dragon flying within a large lake environment.



Copies of the 1980, 1981 and 1982 *The Days of the Dragon* Calendar are in DARLENE's collection.

MONSTER CARDS

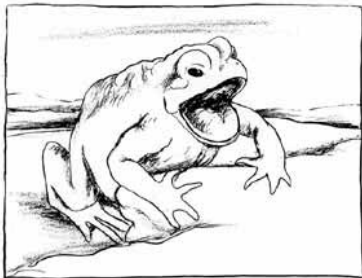
In 1982, DARLENE created two paintings of aquatic creatures—a Swamp Man and a Wolf Shark—as a part of the Monster Card series published by TSR Hobbies.



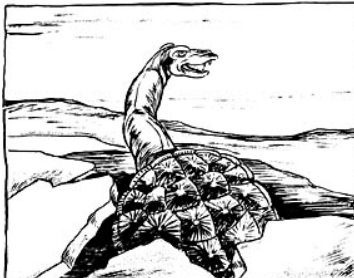
Printed versions of the Monster Cards are a part of DARLENE's Portfolio collection. There is also a pencil sketch exploring several poses for the Swamp man.

“THE AMBER SWORD OF WORLD’S END”

Unless snow can be counted as water, there are not too many aquatic creatures in *“The Amber Sword of World’s End,”* a one-on-one book published by TSR, Inc. in 1986. Neither is the seductress particularly aquatic, but she somehow belongs.



Snow Frog



Dragon-Turtle



White Pudding



Arriving on Ship



Sailing Away



Seductive As a Mermaid

DARLENE did all 266 interior illustrations with brush and ink on tracing paper and has retained the originals as well as their PMTs.

A WATER WYRD

DARLENE was responsible for the interior art for the first RPGA module, *Rahasia* published in 1983. The pen and ink original of a waterwyrd twisting in the air is stipled.

(Original Not pictured but available).

THE WATER SIGNS OF THE ZODIAC

Creating a Zodiac Series of birthday cards was DARLENE's last commission before leaving Wisconsin in 1984 to attend Indiana University.



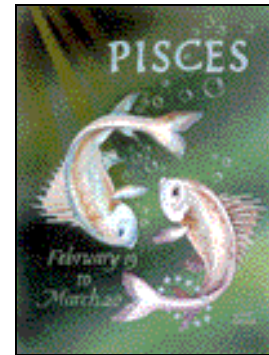
Aquarius



Cancer



Scorpio



Pisces

A redrawn version of this zodiac art is available on merchandize at:

<http://www.cafepress.com/darlenesart> or see what's available individually:

<http://www.cafepress.com/11aquarius>

<http://www.cafepress.com/4cancer>

<http://www.cafepress.com/8scorpio>

<http://www.cafepress.com/12pisces>

DARLENE'S RPG ART AUCTION

Starting Mid-December 2007

Presided by Paul J. Stormberg

THE COLLECTOR'S TROVE

EBay Username: [the_collector's_trove](#)

Those interested in bidding on any of the above art items should e-mail Paul at stormber@cox.net

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